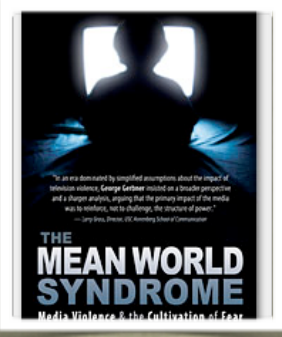




## How To Start A Revolution: Meet The Most Important Man You've Never Heard Of

This film "Will likely challenge and broaden the way people think about the continuing struggle for freedom and constitutional democracy around the world. Indeed, it is rare that a film offers so much to engage with. Unusually provocative and intellectually rigorous, *How to Start a Revolution* is recommended quite keenly." - *Libertas Film Magazine* 52 minutes Running Time. Discussion will follow.

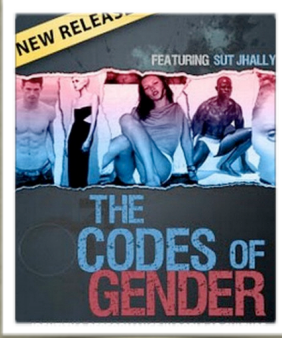
**April 9th 7:30 PM Walnut Avenue Women's Center 303 Walnut Ave.**



## The Mean World Syndrome: Media Violence & the Cultivation of Fear

A new film based on George Gerbner's groundbreaking analysis of media influence and media violence. Debates continue to rage among scholars, politicians, and concerned parents about the effects of media violence on viewers. *The Mean World Syndrome*, urges us to think about media effects in more nuanced ways. 51 minutes Running Time. Discussion will follow.

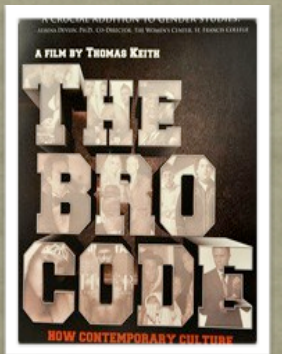
**April 16th 7:30 PM Walnut Avenue Women's Center 303 Walnut Ave.**



## The Codes of Gender: Identity and Performance in Popular Culture

*The Codes of Gender* applies the late sociologist Erving Goffman's groundbreaking analysis of advertising to the contemporary commercial landscape, showing how one of American popular culture's most influential forms communicates normative ideas about masculinity and femininity. 73 minutes RT. Discussion will follow.

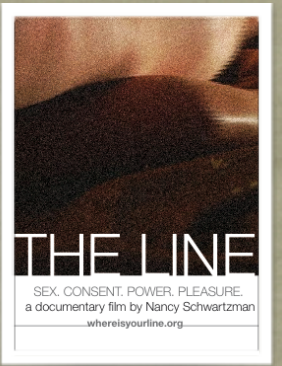
**April 23rd 7:30 PM Walnut Avenue Women's Center 303 Walnut Ave.**



## The Bro Code: How Contemporary Culture Creates Sexist Men

In this powerful new release, *The Bro Code*, breaks down a range of contemporary media forms that are saturated with sexism -- movies and music videos that glamorize misogyny; pornography that trades in the brutalization of women; comedy routines that make fun of sexual assault; and a slate of men's magazines and cable TV shows whose sole purpose is to revel in reactionary myths of American manhood. RATED R. 58 minutes RT. Panel will follow.

**April 30th 7:30 PM Walnut Avenue Women's Center 303 Walnut Ave.**



## The Line: Sex, Consent, Power & Pleasure

This film explores the aftermath of a date rape. The survivor struggles to make sense of what happened, and she decides to make a film about the relationship between her own experience and the tangle of political, legal, and cultural questions that surround *The Line* between sex and consent. RATED R. 24 minutes Running Time. Panel Discussion will follow.

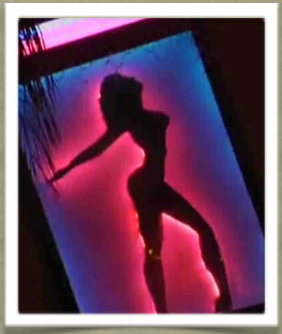
**May 7th 7:30 PM Walnut Avenue Women's Center 303 Walnut Ave.**



## Price of Pleasure: Pornography, Sexuality, & Relationships

Pornography is one of the most visible and profitable sectors of our popular culture. Its contents have become more extreme and harsh, more overtly sexist and racist. This eye-opening film places the voices of critics, producers, and performers alongside the observations of men and women as they candidly discuss the role pornography has played in shaping their sexual imaginations and relationships. Honest and non-judgmental, *The Price of Pleasure* is an ideal tool for initiating parental discussion about this notoriously difficult subject. 55 minutes RT. RATED R. Panel will follow.

**May 14th 7:30 PM Walnut Avenue Women's Center 303 Walnut Ave.**



## Demand

This film reveals the sophisticated business model behind sex trafficking and tourism, exposing the buyers who bring demand, the traffickers and recruiters who supply the victims, and the facilitators that feed the market. *DEMAND* shows that the only way to impede the commercial sex markets and the sexual exploitation of women and children is to tackle demand and stop buyers from buying. RATED R. 45 minutes Running Time. Panel will follow.

**May 21th 7:30 PM Walnut Avenue Women's Center 303 Walnut Ave.**

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